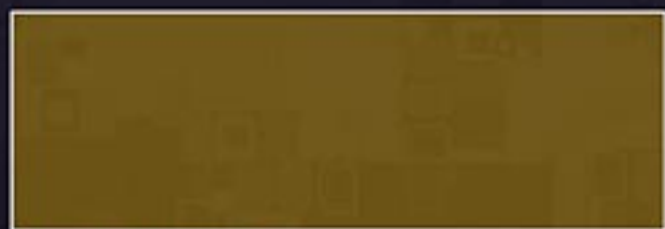


Modern Portrait Watercolor Collection



Modern Portrait Watercolor Collection



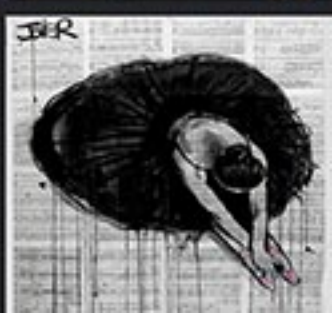
مجموعه ای از جدیدترین پرتره های دیواری
با بیش از ۱۵۰۰ عکس در ابعاد بزرگ
جهت چاپ تابلو ، پوستر و شاسی



John



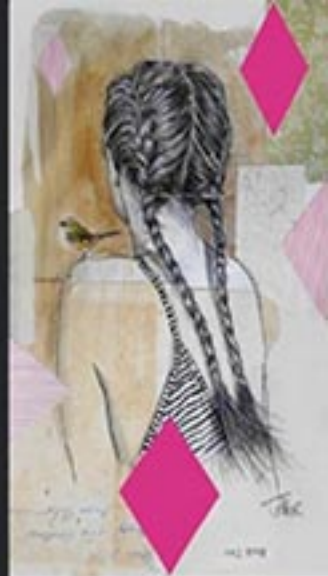


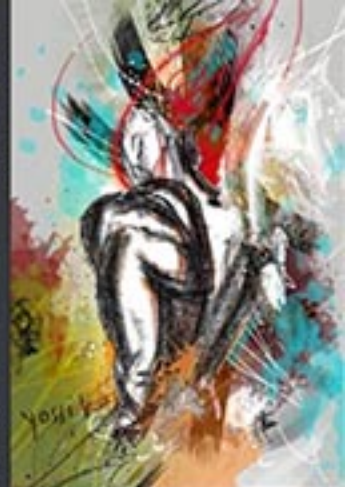






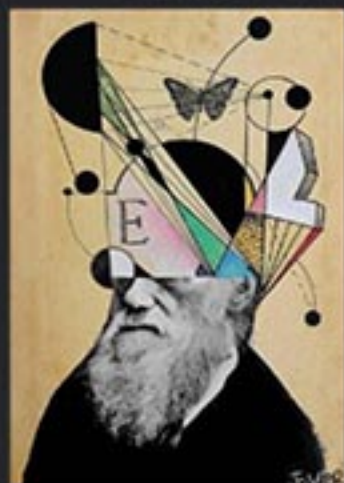








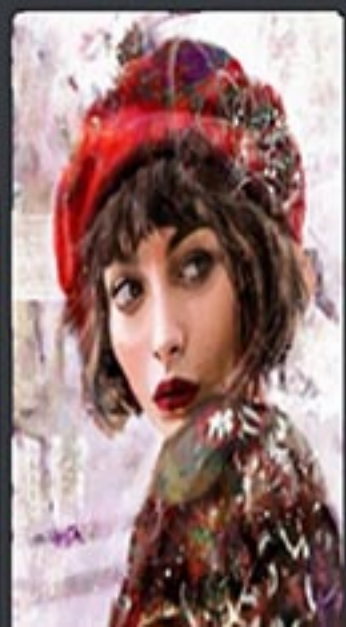
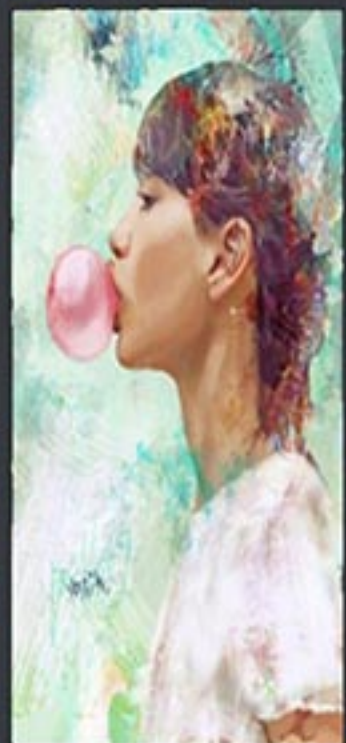




















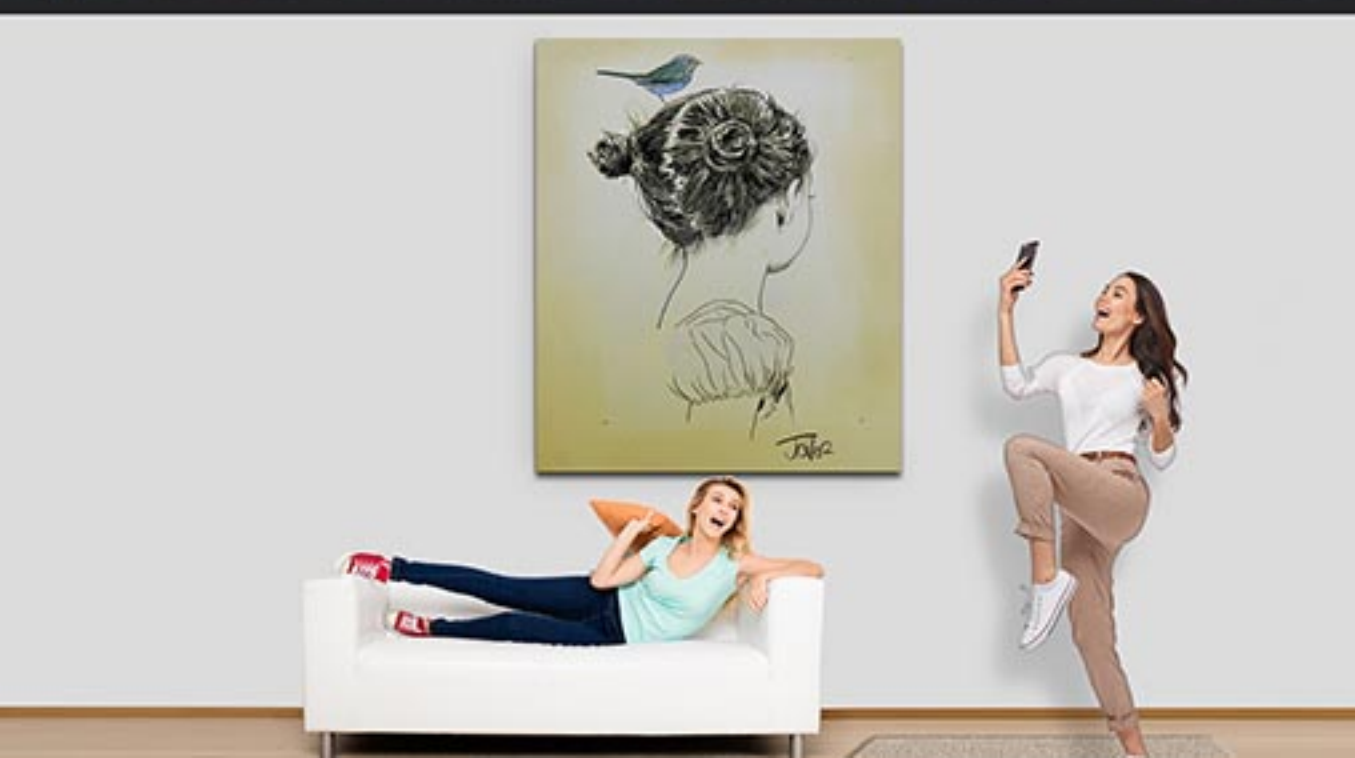


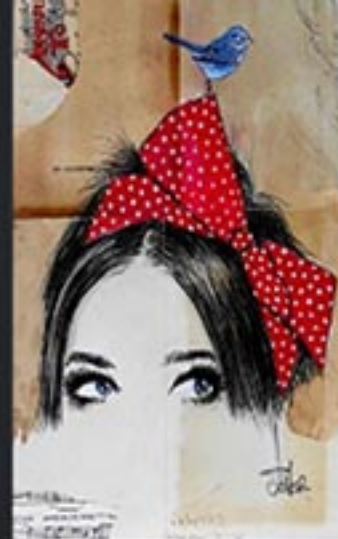


























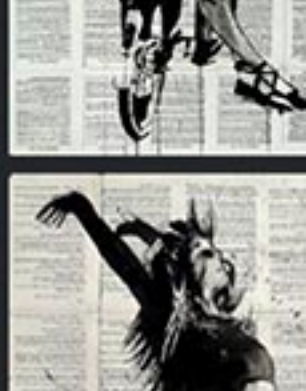






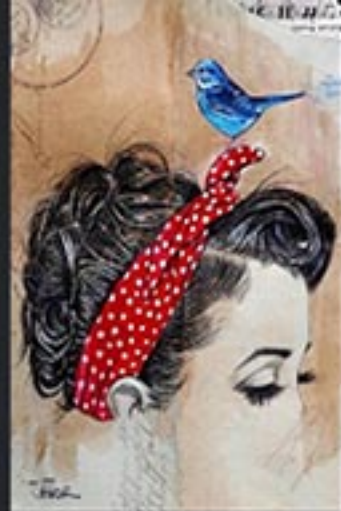


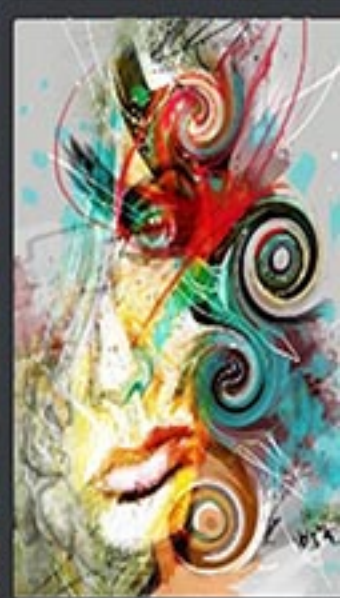


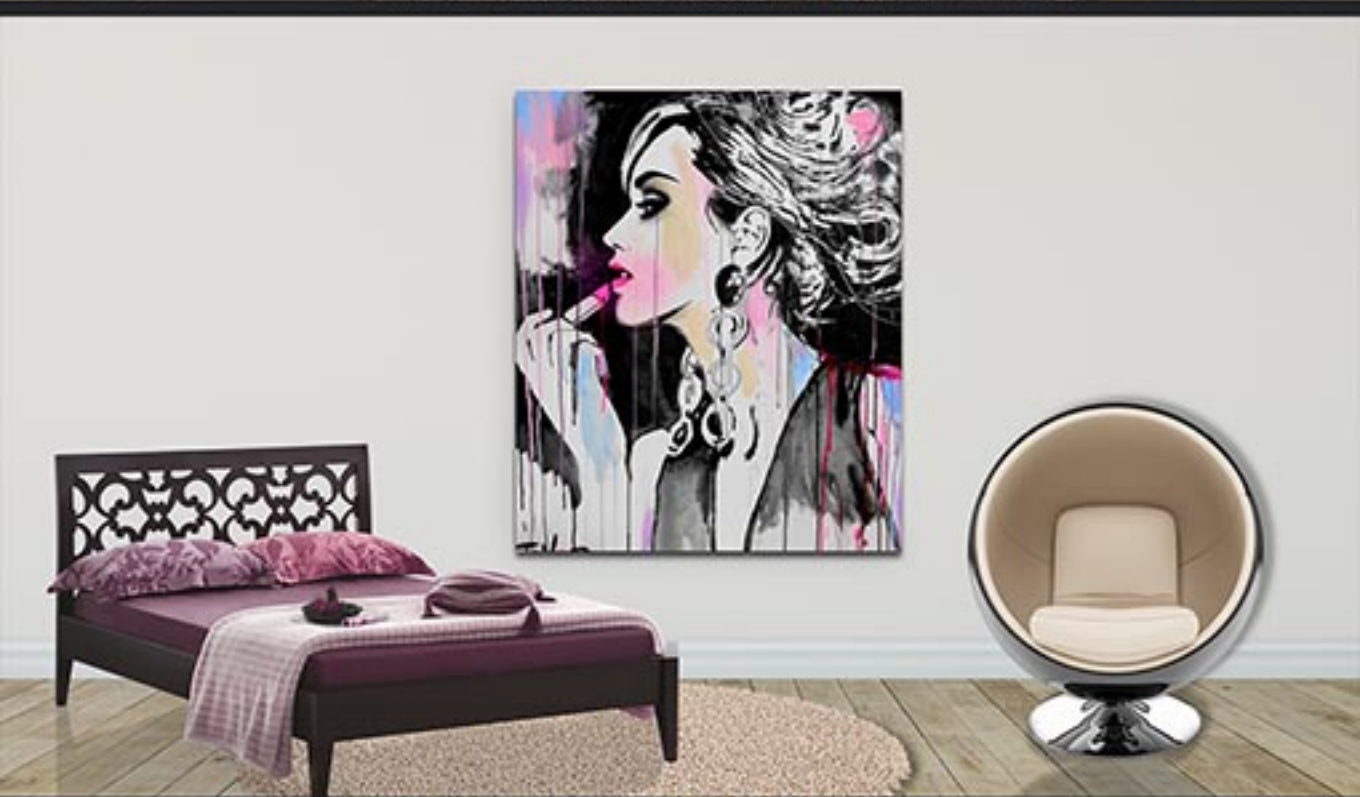




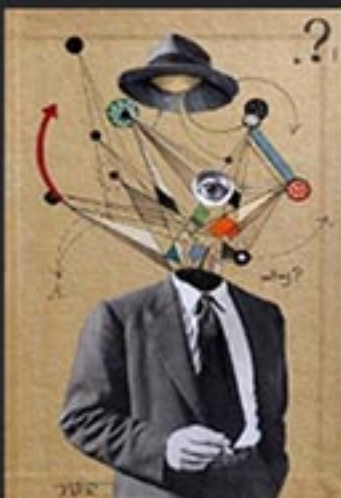
























POSTAL

GEORGE THE SIXTH
Frontispiece

a tempo.
Yet soars

Jater













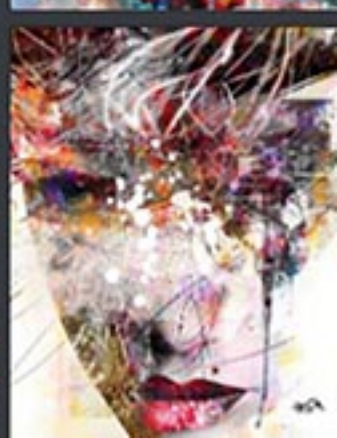






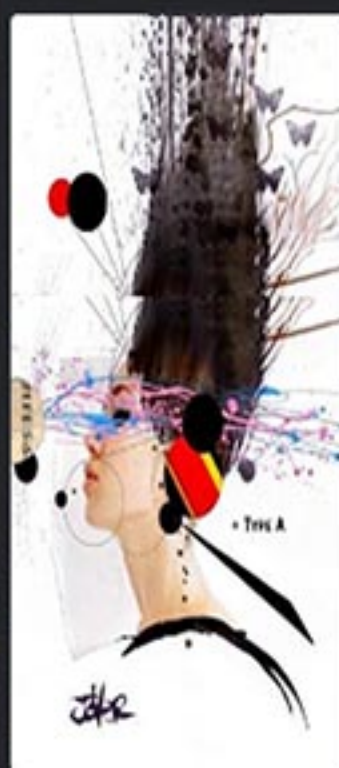
















IN QUEST OF PLANT

WHAT WE SPEAK

THE PRINCE'S FA

OBJECT IN COVENT GARDEN

THE ORIGINAL LOOK



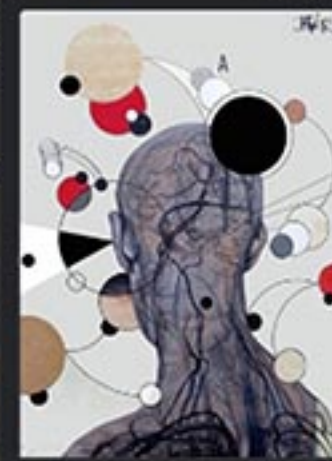
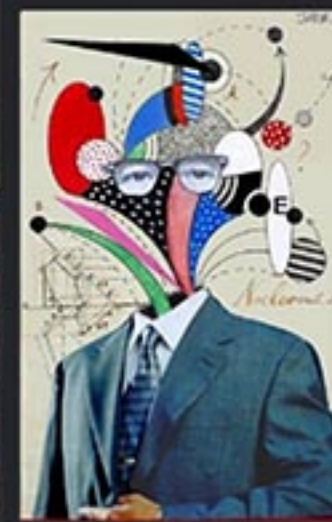
THE ORIGINAL LOOK

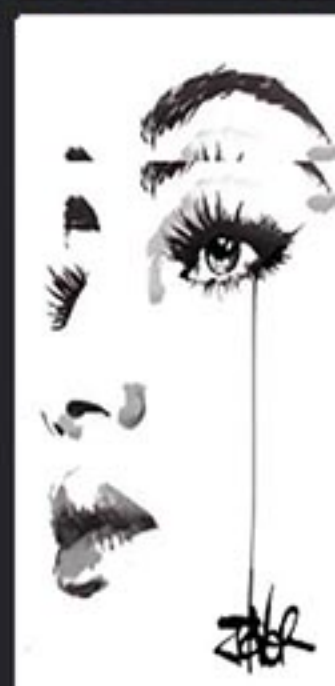
THE ORIGINAL LOOK

THE ORIGINAL LOOK

THE ORIGINAL LOOK

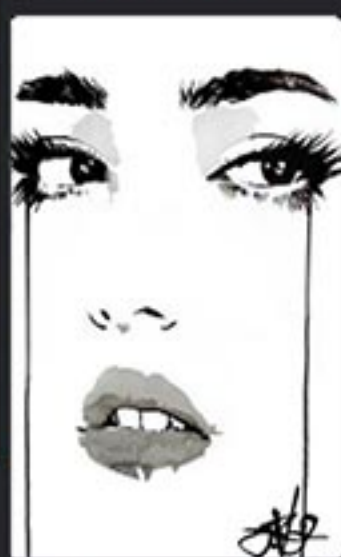
Fragmented newspaper text visible through the cutouts and surrounding the collage.









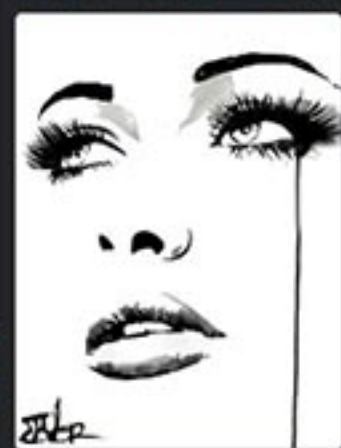






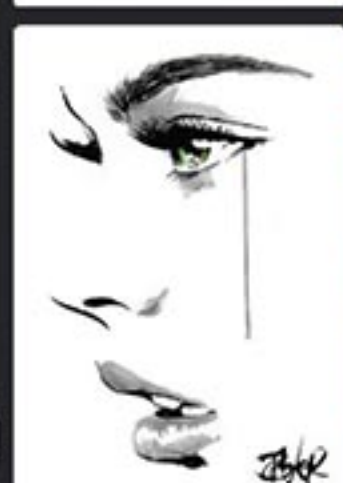
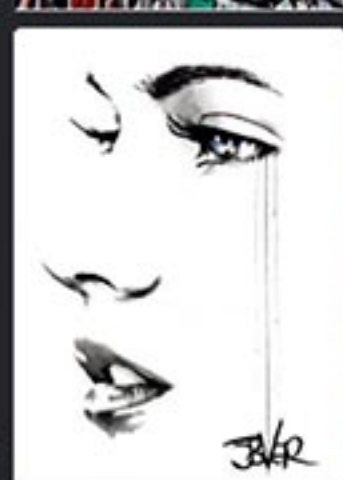


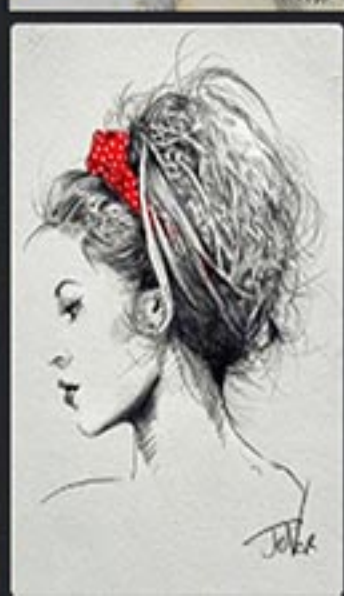
















RED HEAT

experienced one of those time-marching moments which unrolled her in a breathless earth, whose door had been locked and never would be. Her eyes were contracted, her breaths were quick and shallow. Her steps, she was about to weep. From the doorway he returned suddenly to the room, and she was surprised to see him. Now the glasses which he wore were justly vindicated.

On the stage Faust and Margarete, the young man, were seated. Margarete had been entered Valentin, a woman of the name. There followed the duel, the death of Margarete, the flight of his murderer.

A wife breathless from the scene, Henry in the wings. The scene established, and repeated had ended his consciousness.

"It's going splendidly," he had had a chance, really. This scene is really very good.

The stage was dark. Valentin lay dying in the arms of Faust behind Margarete's body. He had the presence of mind to turn the curtain, respectful group for the occasion had changed her blue dress for a white one. He had made a original appearance. That mysterious light of the persons of the drama, which drew the steps, knowing of them and knowing

and the night here talking about it. Get out

"I see the slightest evidence of a hollow hanging round the eyes. I shall tell her at once, mark also."

Ellen's hand touched her wrist with a set face, taking an entire of Henry. She had the window in her lower as the only weapon of defence left her.

"I see now," went on Henry, "reason for your long talks and your speaking downy phrases. To think of a delicate way you're going. To really picking up with that sort of thing."

"You had better be careful," she said, "or you'll be sorry."

"I can keep my own counsel," he said, "and I can keep my own counsel."

"I can keep my own counsel," he said, "and I can keep my own counsel."

and could to acknowledge

and Mrs. Piper, pushed by an

in the air, I think you are

possibly. The best you can do is to

up your nose with the household all I

command. It's most unbecoming, Maggie

for this so suddenly, and you know you don't

your own room."

referred to her that either. She returned to

woman Mrs. Piper had the

forward, in a house that

not permit them.

of length with a

back door which led into a

his shop and garage. At the

is a neat blue room, and a

aged and a hat cabinet in

Don't

changed. Arnold sat down

his kitchen and his wife to her evening

of going, which did not affect a raised eyebrow

and talk simultaneously. She let out the day's

tion of repeated chatter in a nervous strain.

minutes were interminable, hardly ever

out and saw the man only through the

in front. Finally she abandoned through

Mrs. Henry, who lived next door, she

remained for a moment. There were

ly kept back and the neighbor's

observed that the neighbor's

and working

to be done for

Henry's

at were the

Henry's

and working

to be done for

Henry's

at were the



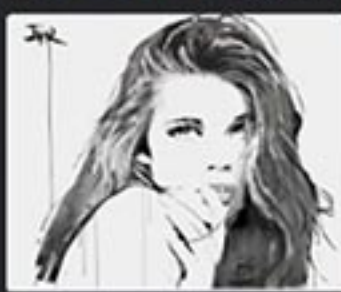


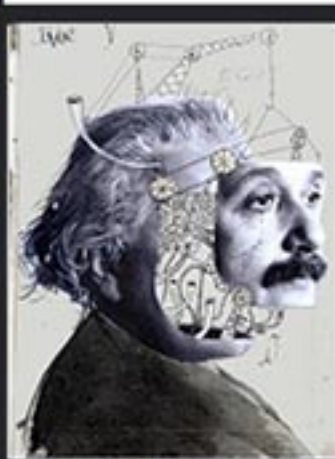














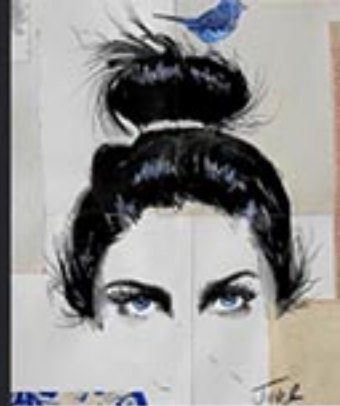




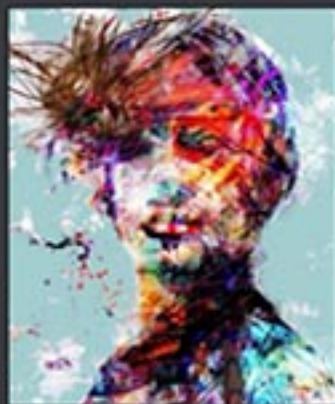




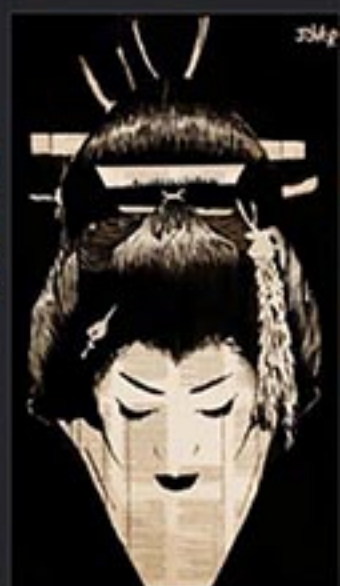
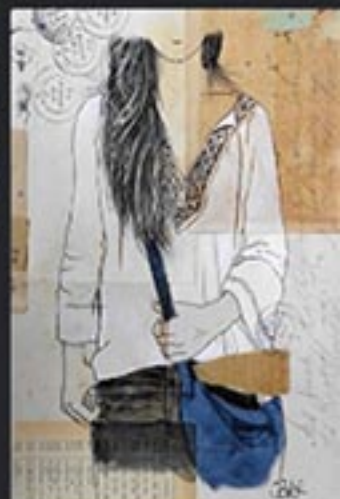






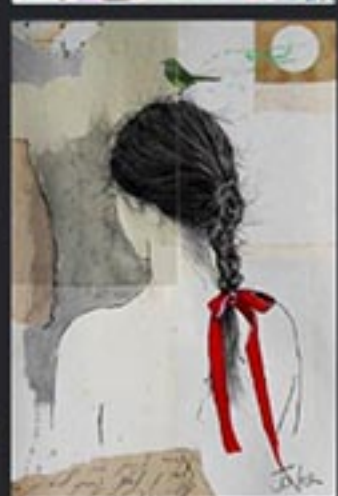




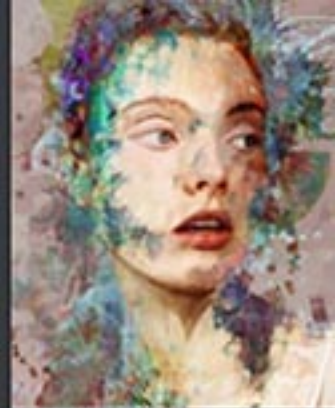




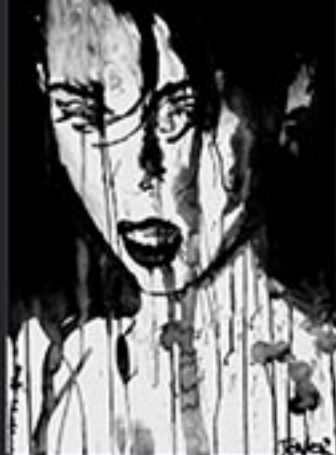








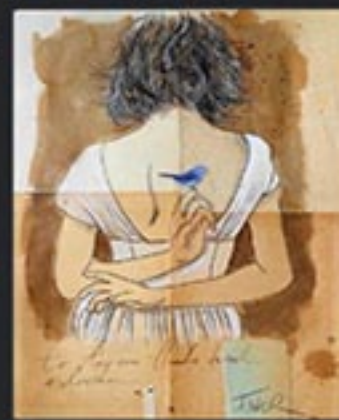


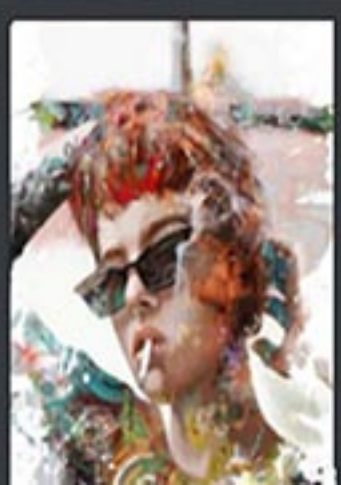
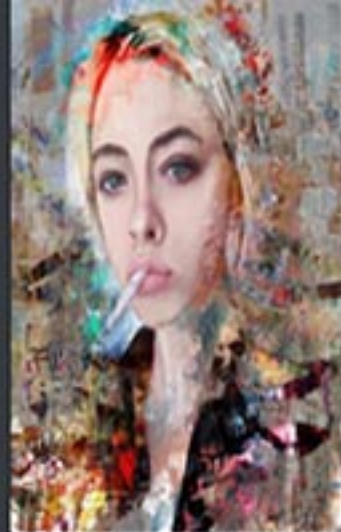




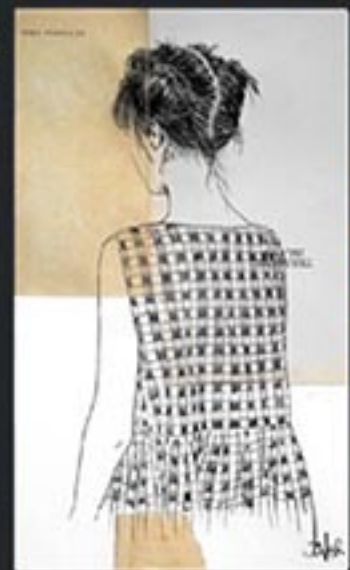








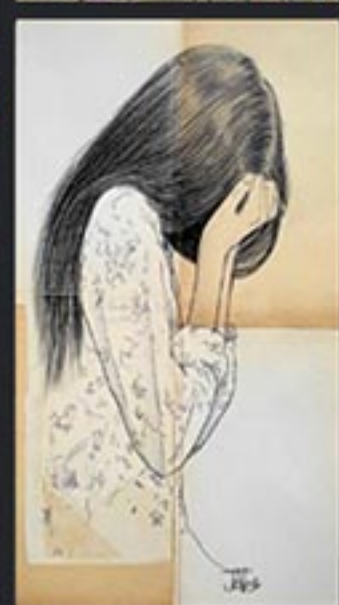


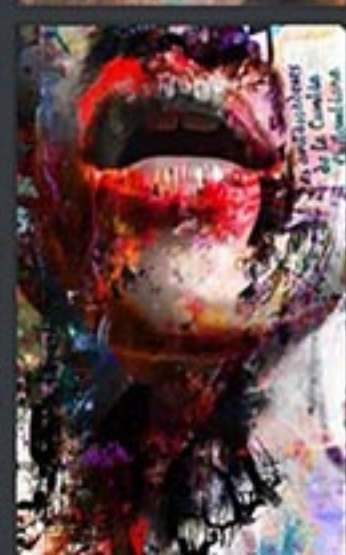
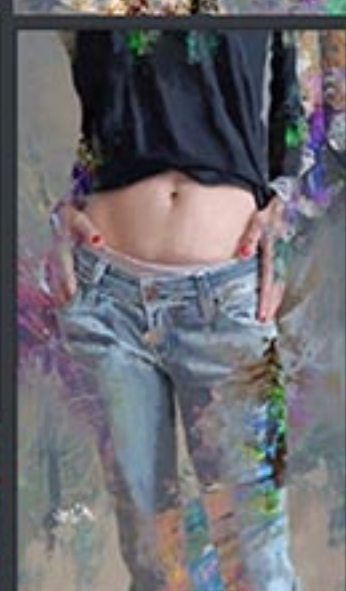


















2019

Modern Portrait Watercolor

Collection

